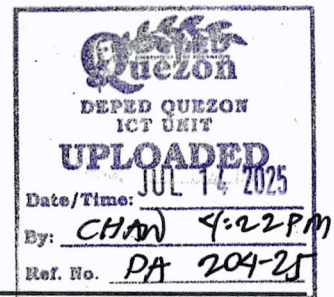




Republic of the Philippines  
**Department of Education**  
Region IV-A CALABARZON  
SCHOOLS DIVISION OF QUEZON PROVINCE



**DIVISION ADVISORY NO. 204, s. 2025**  
July 7, 2025

In compliance with DepEd Order (DO) No. 8, s. 2023,  
this advisory is issued for endorsement as per DO 28, s. 2001,  
but only for the information of DepEd officials,  
personnel/staff, and the concerned public.  
(visit [www.deped.gov.ph](http://www.deped.gov.ph))

**INVITATION FOR THE SPECIAL SCREENING OF THE FILMS "MAESTRA"  
AND "ISANG KOMEDYANTE SA LANGIT"**

The "Paglaum South Events" in cooperation with "Kapitana Entertainment Media",  
together with "EdukSine Production Corporation" invite everyone for the special screening of  
inspiring films entitled "Isang Komedyante sa Langit" and "Maestra" at SM Cinemas on August  
2025.

Relative thereto, please be advised that participation to the said activity should be  
**voluntary**, and related costs shall be on **personal expense**. Moreover, strict adherence to *DepEd*  
*Order No. 09, s. 2005, aka "Instituting Measureas to Increase Engaged Time-on-Task and*  
*Ensuring Compliance Therewith"* and *DepEd Order No. 66, s. 2017 titled "Implermenting*  
*guidelines on the Conduct of Off-Ccampus Activities"* shall be observed.

For further details, please see attached document.

Please be guided accordingly.

SGORRA/07/07/2025

DEPEDQUEZON-TM-SDS-04-011-003



Address: Sitio Fori, Brgy. Talipan, Pagbilao, Quezon  
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1755 Concepcion 4, San Pablo City, Laguna  
Tel No. (049) 300-9330 Email: paglaum\_group@yahoo.com



Industria Mall, Circulo Verde, Libis, Quezon City  
Tel No. (+63) 916 726 1220 Email: info@eduksine.com

June 26, 2025

TO: **DR. ROMMEL C. BAUTISTA**  
Schools Division Superintendent  
DepED Division of Quezon Province  
Pagbilao, Quezon

Dear Sir:

Paglaum South Events in cooperation with Kapitana Entertainment Media together with EdukSine Production Corporation present for special screenings of an inspiring films "ISANG KOMEDYA SA LANGIT" and "Maestra". These films teaches us the lesson that embracing one's differences and finding value in them can lead to community and belonging, even when feeling out of place. It also highlights the importance of perseverance, teamwork, history, love for country and overcoming personal challenges through dedication to a goal. Additionally, it subtly addresses themes of cultural identity, overcoming bullying, and defying expectations. These films will become an inspiration to Filipinos to bring back the essence values of being Filipino, especially to love and respect one's parents. It also reminds us the power of hope, faith, and making the most of every second. It's a feel-good movies with valuable lessons for the whole family with audiences describing it as "uplifting, entertaining, and full of heart."



**"ISANG KOMEDYA SA LANGIT"** A divine mix of laughter and history, follows three priests from 1872 that mysteriously land in the year 2024. Clad in old-fashioned garb and swept into the chaos of modern life, they navigate a whirlwind of ukay-ukay fashion, time travel mishaps, and unexpected adventures. Along the way, they encounter a colorful cast of present-day characters—ordinary people whose lives are touched and blessed by their presence. A family-friendly film blends with comedy, faith, and love of country in a heartwarming tribute to the enduring Filipino spirit.



**"Maestra"** is a movie tribute to the heroes of the past, the present and the future generation – the TEACHERS. It is created to immortalize stories of the lives, struggles and triumphs of teachers in a full-length film. Maestra features a multi-awarded cast of respected artists like FAMAS Lifetime Achievement Awardee Gloria Sevilla, International multi-awarded actress Angelie Bayani and young multi-warded actress Ana Luna.



August 2025

In this regard, we would like to respectfully encourage your good office to support the screening of our films, subject to existing rules and guidelines set forth by DepEd such as Participation of both public and private schools shall subject to the no-disruption-of-classes policy as stipulated in DepEd Order No. 9, s.2005, entitled Instituting Measures to Increase Engaged Time-on-Task and Ensuing Compliance Therewith. This also subject to the guidelines on the conduct of co-curricular and extra-curricular off-campus activities for public and private schools stipulated in DepEd Order No. 66, s.2017 entitled **Implementing Guidelines on the Conduct of Off-Campus Activities**.

We are hoping that this noble intention will merit your favorable consideration and approval. If you have queries, please feel free to contact us.

Very Truly Yours,

  
Dea A. Cadapan  
Marketing Officer  
09182759048



JAIME FABREGAS

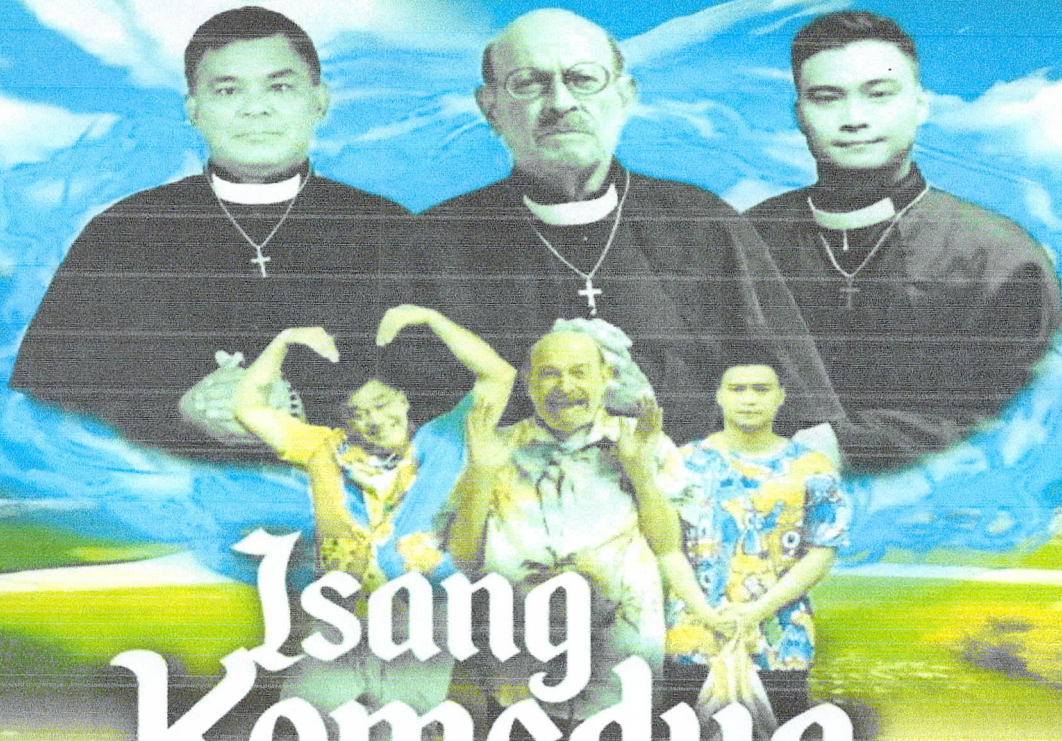
GENE PADILLA

EA GUZMAN

JOHN MEDINA

AKI BLANCO

WITH THE SPECIAL PARTICIPATION OF  
MS. CARMi MARTIN



# Isang Komedyang sa Langit



KAPITANA ENTERTAINMENT MEDIA PRESENTS ISANG KOMEDYANG SA LANGIT EXECUTIVE PRODUCER ROSSANA HWANG  
WRITTEN BY ROSSANA HWANG STARRING JAIME FABREGAS GENE PADILLA EA GUZMAN CARMi MARTIN JOHN MEDINA  
AND AKI BLANCO EDITED BY JASON CAHAPAY MUSIC SCORE BY IAN JOSEPH TAN PRODUCTION DESIGN BY JOHN LUIS CANTILA  
COSTUME CONCEPT BY ROSSANA HWANG VFX BY ALDO AGUILAR POSTER DESIGN BY RYAN GIRON  
CINEMATOGRAPHY BY TEJAY GONZALES DIRECTED BY ROL PAOLO CALILONG

COMING SOON

## SYNOPSIS

A divine mix of laughter and history, **Isang Komedyang sa Langit** follows three priests from 1872 who mysteriously land in the year 2024. Clad in old-fashioned garb and swept into the chaos of modern life, they navigate a whirlwind of ukay-ukay fashion, time travel mishaps, and unexpected adventures. Along the way, they encounter a colorful cast of present-day characters—ordinary people whose lives are touched and blessed by their presence. A family-friendly film blends with comedy, faith, and love of country in a heartwarming tribute to the enduring Filipino spirit.



## History, humor and hope in 'Isang Komedyang sa Langit'



Once in a while, a film comes along that dares to be so many things at once: a comedy, a period piece, a statement on faith, a lesson in civics — and somehow still feel light and watchable. That's exactly what "Isang Komedyang sa Langit" aims to do.

Produced and written by former Dasmariñas Village Makati barangay (village) captain-turned-story teller Rossana "Kapitana" Hwang and directed by Roi Paolo Calilong, the film is set in 1872 — a year etched in our history for reasons that, well, if you've been reading your Sibika, you'd know. But instead of a textbook-style reenactment of martyrdoms and uprisings, "Isang Komedyang sa Langit" flips the script by telling the story of three priests who suddenly find themselves in what they believe is heaven yet turns out to be Metro Manila in modern times.

"Historical fiction can lead people to study the past after watching the film," Hwang explained. "They'll Google it. They'll ask, 'Did this really happen in history?'" It's that nudge toward rediscovering our heritage that fuels the film's deeper purpose, beneath its stylized sets and comedic timing.

The cast is led by industry stalwarts Jaime Fabregas, EA Guzman, Gene Padilla, John Medina, and Akihiro Blanco as the hapless priests and Brother Marco. But it's the film's unexpected "funky lola," played by the ever-versatile Carmi Martin, who brings both laughter and heart. In fact, it was Carmi's casting that made Hwang rethink the look of her character.

"When I got Carmi, I changed my whole wardrobe design," Hwang shared at the movie's media launch in Quezon City. "I made it very funky, and we added the ukay element — not only to the lola but to the three priests too." Carmi's elderly character, Naty, ends up housing the priests who appear out of nowhere. And as she puts it, "I was waiting for a different lesson from heaven, but what God gave me were three priests."

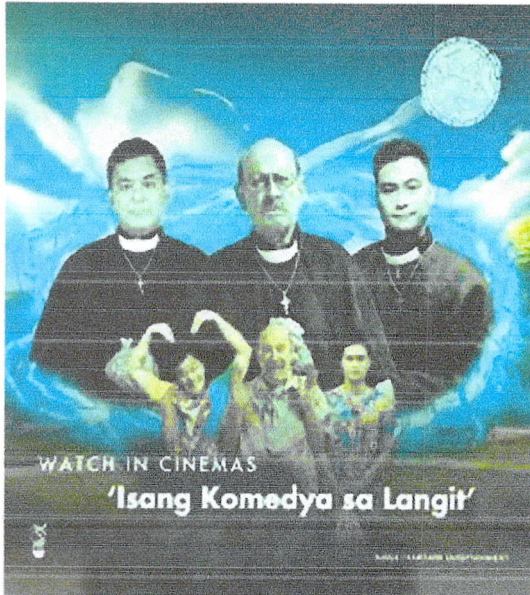
True to indie form, the film was shot within a tight schedule and with a limited budget. Director Calilong, who comes from a theater background, embraced this constraint as an artistic advantage. "The staging is more theatrical. More simplified. But the intention and intensity is very much there." Of course, this creative approach means the film won't be a typical cinematic feast of elaborate sets and CGI. But if anything, its stripped-down charm may just underscore its message better.

We just want to bring back Filipino values with this movie," Carmi said, stressing the need to remind young audiences to respect their elders, each other, and their country — not through sermons but through storytelling.

"Isang Komedyang sa Langit" is ultimately not a grand production but seems to have the makings of a lovingly told parable. One that asks what happens when three confused priests land in the middle of present-day chaos and, through humor and heart, shows us what it means to find heaven right here on earth.



## Isang Komedyang sa Langit' fuses comedy, faith and love for country



MANILA, Philippines — The historical fiction film, "Isang Komedyang sa Langit," written and produced by Rossana Hwang of Kapitana Entertainment Media, is a period flick staged in the Spanish colonial period in the year 1872.

"I want my story to be told to everyone," said Rossana, whose Kapitana tag came from her being a barangay captain in Makati. "I'm very, very grateful to director Roi (Paolo Calilong), as well as the lead cast — Carmi Martin and Jaime Fabregas."

When Carmi was invited for the role of modern-day character Naty, originally offered to Nova Villa who was not available, Carmi demanded a look-test. "I changed my whole wardrobe look for the lola character," Rossana said. "Carmi made me change my mind. I made her a funky lola."

She accepted the project because her role incorporates the importance of respecting one's parents.

"I hope maibalik pa rin 'yun because I noticed among the young people, it's 'me, myself and I,'" maintained Carmi. "Nawawala na ang mga values. The importance of this film is to remind young people to respect their parents and other people."

Carmi added, "Communication through social media is what's happening these days. How many likes that they can make. That's where they look for their worth. Nawawala ang ang pakikipag-kapwa tao. Sana 'yun ang maibalik."

Director Roi Paolo Calilong hopes that "Isang Komedyang sa Langit," a comedy satire, will become an inspiration to Filipinos to bring back the essence values of being Filipino.

"Isang Komedyang sa Langit" was filmed in July last year. "Nothing was difficult to combine comedy, faith and love for country," said direktor Roi. "We are like that as Filipinos, even if we have different religions or provinces, we are always a happy bunch. Always grateful."

"This is just a small production. The earlier production people that Kapitana talked to, wanted elaborate productions that will even include action, blood and gore. But when Kapitana told me that our production will not be able to do that, I had to go to my theater background."

"How will we mount this one without making it look hilaw, but with the objective, intention and intensity of the people. That became a challenge for me even without the actual fight scenes with gore."

"The film had theatrical staging, but mounting was simplified. That was the challenge for me."

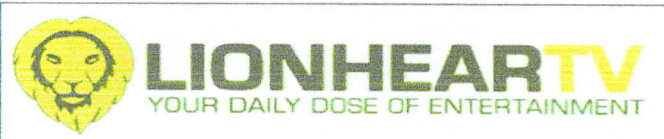
"Isang Komedyang sa Langit" is inspired by Rossana's book, "The Lost Saints," that promises a light-hearted yet thought-provoking journey through time, faith and the Filipino spirit.

"When I first showed direktor Roi the draft of the script, he corrected a lot of things. He added a lot of scenes that were not in the original script."

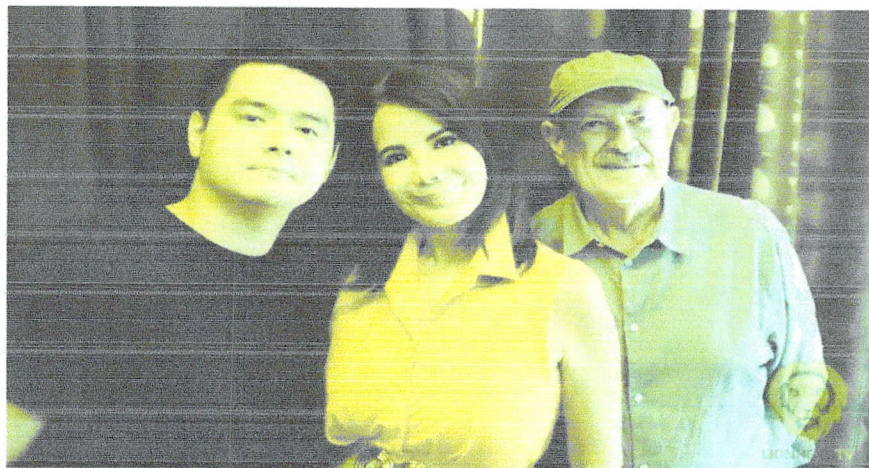
"The story is a dream. It's a passion piece. The three priests thought they were in heaven. Nothing is garote-like or similar to 'Hunger Games: The Hanging Tree.' We collaborated in 'Isang Komedyang sa Langit.' The film turned out really good."

The laugh-out-loud time travelling adventure reminds audiences of the power of hope, faith and making the most out of every second, be it in 1872 or 2024, when the story was conceptualized.





**'Isang Komedyang sa Langit' brings time-traveling priests, laughter, and lessons to theaters this May**



A heartwarming blend of comedy, fantasy, and historical fiction awaits moviegoers as 'Isang Komedyang sa Langit' hits selected theaters nationwide beginning May 28. Produced by Kapitana Entertainment Media and based on the novel 'The Lost Saints' by Rossana Hwang, the film promises a lighthearted yet thought-provoking journey through time, faith, and the Filipino spirit.

Topbilled by veteran actor Jaime Fábregas as Father Emanuel Garcia, the film also features Gene Padilla (Father Javier Salas), Edgar Allan Guzman (Father Juan Borromeo), John Medina (Father Paolo Pascual), and Akihiro Blanco (Brother Marco). The cast is joined by the iconic Carmi Martin, who plays the modern-day character Naty.

Set during the Spanish colonial period in 1872, 'Isang Komedyang sa Langit' follows the story of four priests caught in the chaos of the soldiers' Mutiny. After three of them are falsely accused of rebellion and sentenced to death, a mysterious solar eclipse transports them to modern-day Metro Manila, where they're hilariously mistaken for saints.

The film is directed by Roi Paolo Calilong, with cinematography by Tejay Gonzales, production design by John Luis Cantila, editing by Jason Cahapay, music by Ian Joseph Tan, and visual effects by Aldo Aguilar. Executive producer Rossana Hwang described the project as a passion piece inspired by themes of connection, redemption, and divine humor.

"Isang Komedyang sa Langit delivers a compelling narrative with humor and emotion," said Hwang. "It's a feel-good movie with valuable lessons for the whole family." She also praised the film's cast, noting Jaime Fábregas and Carmi Martin's professionalism on set. "Si Jaime, napakabait at always on time. Si Carmi, very hands-on—nung na-late ang makeup artist, siya na ang nag-ayos ng sarili niya," she shared proudly.

The film has already earned positive feedback from early screenings, with audiences describing it as "uplifting, entertaining, and full of heart."

'Isang Komedyang sa Langit' is part of Kapitana Entertainment Media's Easter-to-Independence Day campaign, offering Filipino audiences a family-friendly film rated GP (General Patronage)—perfect for all ages.

Don't miss this laugh-out-loud, time-traveling adventure that reminds us of the power of hope, faith, and making the most of every second—whether in 1872 or 2024. Catch 'Isang Komedyang sa Langit' in cinemas starting May 28, 2025.



Angeli Bayani Anna Luna and Ms Gloria Sevilla

a Dr. Carl Balita Production

# MAESTRA

a film by Lemuel lorca



directed by LEMUEL LORCA written by ARCHIE DEL MUNDO  
executive producer DR CARL BALITA line producer SARAH PAGCALIWAGAN-BRAKESIEK  
associate producer LILIA V. MERCIALES director of photography TEY CLAMOR  
production designer JOHN PAUL SAPITULA production manager EDNA MENDOZA  
assistant director LORNA SANCHEZ script supervisor RENZ ESTACIO  
edited by MARK CYRIL BAUTISTA sound & scoring IMMANUEL VERONA music by VEHNEE SATURNO







## SYNOPSIS

Three generations of courageous women will teach you the most important lessons in life. A poor dreamer who reaches the top, an Aeta teacher who dreams of passing the licensure exam, a veteran educator who believes a teacher never quits. They all meet in a place where the dreamers and the dream become one.

*"Teaching is not a profession; it's a devotion."* Ito ang kwento ng tatlong guro na hango sa totooong buhay. Si lah Bantang Seraspi (Anna Luna) ay anak ng isang mangingisda sa Romblon. Mahirap ang kanilang pamilya kaya sinikap ni lah ang pagiging scholar. Tutol ang kanyang ama (William Martinez) sa pagiging guro sa akalang walang asenso ang ambisyon ng anak. Hindi pinanghinaan ng loob si lah bagkus lalo siyang naging determinado upang makapagtapos ng pag-aaral. Confidante at sumusuporta sa pangarap niya ang kanyang kaklase at kapwa Education student na si Poldo (Paul Salas). Napatunayan ni lah na hindi dahilan ang kahirapan upang sumuko. Kaya naman naging Cum Laude siya. Naghahanda naman siya sa LET (Licensure Examination for Teachers) kaya nag-review siya. Dito niya nakilala si Gennie (Angeli Bayani), isang Aeta na makailang ulit pumalya sa pagkuha ng LET. Si Gennie naman ang nagpatuloy sa pagtuturo ng kapwa katutubo sa Tarlac matapos simulan ng mga misyonaryo ang pagtatayo ng eskwelahan ng Tarukan. 30 taon siyang nagtuturo sa paaralan. Binabagtas niya ang limang oras na paglalakad at pagtawid ng ilog upang magbigay kaalaman sa mga Aeta. At kapag may hindi nakakapasok na estudyante si Gennie dahil sa kahirapan ay kinukumbinse niya ang magulang ng bata upang magpatuloy sa pag-aaral. Ito naman ang nagiging dahilan sa paglayo ng loob ni Nonoy (Karl Medina), asawa ni Gennie. Natutuwa kay Gennie si Ms. Espie (Gloria Sevilla). Kahit matanda na ay dedicated pa rin sa pagtuturo si Ms. Espie. Nais na siyang patigilin sa pagtuturo ng kanyang anak (Suzette Ranillo) upang magkaroon sila ng oras sa isa't isa dahil iginugol ni Ms. Espie ang kanyang panahon sa pagtuturo. Napag-isip isip din ni Ms. Espie na mas mahalagang pagbigyan ang kanyang anak ngunit hindi pa rin siya titigil sa pagbabahagi ng kaalaman.





OFFICE OF THE PRESIDENT OF THE REPUBLIC OF THE PHILIPPINES

## FILM DEVELOPMENT COUNCIL OF THE PHILIPPINES

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### **MAESTRA GRADED "A" BY THE CINEMA EVALUATION BOARD**

Summation of CEB member

It is "well-made advocacy film that movingly pays tribute to teachers in the barrios who selflessly choose to serve the grassroots at the expense of a stable financial income and oftentimes personal comfort. This is an "advocacy film that does not get too didactic. It is a quiet and effective film that is able to pay tribute to a most under-appreciated sector of society." It is "highly inspirational, although at times, it may become pushy in promoting its message."

To summarize: "The movie touches you in all the right places."

It may be slow at times but the pace was probably chosen to mirror the long, arduous treks that teachers have to take to get to their schools. The sweeping cinematography in fact shows how literally, teachers climb mountains and cross rivers to get to the schools; in this film, it is a far-away school in Sitio Tarukan.

There are three teachers whose stories we see in the film and they all meet in Carl Balita's Review Center. Iah (Anna) is a young lass from Romblon University and despite dire straits, she manages to graduate cum laude. She sometimes starves herself, goes without sleep for days and cannot even afford Manila paper for her presentations. Yet her desire to become a licensed teacher and help her family improve in life prods her on to continue her struggle.

Gennie (Angeli) is a para-teacher in Tarukan committed to teaching her Aeta community and has not given up in trying again and again to take the licensure exam. She does not only attend to the students' needs in school but also she goes out of her way to convince her students' father to bring his children back to school, whether it is kaingin season or not. She finds a friend and a tutor in Iah and their wait for the results of the exam becomes an exciting one.

Esperanza (Gloria Sevilla) is a veteran educator and Review Center lecturer who is the true model of dedication and commitment despite her age and poor health. Her inspirational poems and her pep talks are legendary in the Review Center and she will only retire if she can continue writing books and poems to encourage more people to become the best teachers they can be.

The director seamlessly weaves these three stories in the "narrative linearity" of the film. "The inclusion of the actual Iah, Gennie, and Esperanza in the CBB gives the film the impact of the movie's message." The audience will see for themselves that the three characters they have come to admire on the big screen are all real and living testaments of how noble some people can be.

"The ensemble cast headed by Anna Luna and Angeli Bayani is particularly convincing in portraying this often under-recognized heroes." "The three female leads are all very good because they all gave understated performances." "Angeli is true to form as usual while Anna turned in a brilliant portrayal of Iah." "There were excellent performances across the board."

"This is a fitting tribute to teachers and it should be shown in schools so that teachers and students alike will see how much respect the teachers should be getting." "The movie makes one wonder how one teacher or another has made an impact in his or her life."

"Congratulations! This is a masterpiece. Every teacher and student in the Philippines should see it!" "This should make a round of schools."

( By Ms. Digna Santiago )



## **"Maestra" Review: A Heartfelt Story of the Heroes We Call Teachers**



Usually, advocacy films tend to be too preachy. They lost the audience with giving away way too much of what message they want to deliver. But Lemuel Lorca's **Maestra** gives us a more profound story, telling three individuals of their dreams, aspirations and what they sacrifice to pursue their passion.

The film tells the story of Iah, Gennie and Esperanza. Three educators who has no sign of giving up on their love for teaching. We see Anna Luna as the naive but driven Iah, a shoo-in to be one of the topnotchers of the Licensure Exam for Teachers (LET). And then there's Gennie, played tremendously by the Angeli Bayani. From start to finish, Bayani plays Gennie flawlessly as the aeta teacher, not licensed yet but the drive to teach keeps her on taking the LET more than ten times. Then, here's Miss Esperanza Bautista played by Ms. Gloria Sevilla. She should be resting, enjoying her retirement. But like what she said, *"Ano kayang mangyayari sa bayan natin kung ang mga guro ay mapapagod na?"*

That line struck me, educators must not tire from their work. Because without them, the world would be unlivable. **Maestra** is that film that will show you more than what are teachers, it will present the sacrifices they have to go through just because they have this unexplainable passion to teach not just children but people of all ages.

It's tedious at first getting to what the story really is, on what these characters are to each other. The story of Iah, Gennie and Esperanza are inspiring and worth telling. These educators are more than just teachers, they are heroes inside and outside the walls of schools. It's a heartwarming tribute to our second parents and its story is definitely a tearjerker.





**MTRCB**

Office of the President of the Philippines

**MOVIE AND TELEVISION REVIEW AND CLASSIFICATION BOARD**

MTRCB Building, No. 18 Tanog Avenue, Quezon City, Philippines 1103

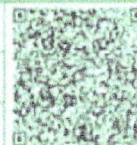
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**PERMIT TO EXHIBIT**  
**THEATRICAL**

This certifies that the material below has been reviewed and classified by the Movie and Television Review and Classification Board.

Movie Title	MAESTRA
Applicant	DR. CARL BALITA REVIEW CENTER
Running Time	1hr. 39min. 41sec.

Classification	Reason/s for Classification
<div><b>G</b> <b>GENERAL AUDIENCE</b> VIEWERS OF ALL AGES CAN BE ADMITTED</div>	Suitable for all audiences.
Permit Number	P-MP-2023-010242
Date of Issuance	29 March 2023
Date of Expiration	29 March 2028



APPROVED FOR PUBLIC EXHIBITION BY THE  
FOLLOWING REVIEW COMMITTEE MEMBERS:

PAREJA, CESAR STRAIT  
FAGAR, MARIA LOURDES CHOA  
MATIAS, ELOISA CRUZ

ISSUED UPON THE APPROVAL OF  
THE REVIEW COMMITTEE

  
DIORELLA MARIA G. SOTTO-ANTONIO  
Chairperson

Prepared By: Armando B. Villa

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